

# International Conference "CREATIVE INTERACTIONS - Dynamic Processes in Group Music Activities"

Thursday 30th May - Saturday 1st June 2019

University of Music and Performing Arts, Munich, Germany (Luisenstraße 37a)

**DRAFT 2**  
**2019 04 09**

## PROGRAMME

THURSDAY 30 <sup>th</sup> MAY				
	Carl Orff Auditorium	Room L111	Room L115	Room L11
11.30	Registration Entrance Luisenstraße 37a			
13.15 - 14.00	Plenary session – WELCOME			
14.00 - 15.00	A KEYNOTE Carl Orff Auditorium	Killing ideas softly? Creating a creative learning environment by using the micro-moments Anna Houmann		
15.00 - 15.30	Break (Foyer of the Reaktorhalle)			
15.30 - 16.50	<b>B1 PAPERS</b>  <i>Contextual Contingencies of Performative Interactions</i> Helmi Vent  <i>Music-related creativity as the dynamics of oscillating processes</i> Anna Maria Kalcher	<b>B2 PAPERS</b>  <i>Creative teaching and learning with body movements improves the singing process and vocal quality</i> Pirjo Nenonen  <i>"... singing right away without thinking about it". Empirical reconstruction of action-guiding knowledge and orientations in musical group improvisation of pupils at secondary level 1</i> Johannes Treß	<b>B3 WORKSHOP</b>  <i>Kreativ, aber wie? Ideen für die freie Improvisation mit verschiedenen Gruppen - Musikalisches und soziales Lernen auf vielen Ebenen</i> Birgit Saßmannshaus	<b>B4 WORKSHOP</b>  <i>The creative possibilities in songs and music</i> Lavina Chong Wei Li
16.50 - 17.20	Break			
17.20 - 18.40	<b>C1 PAPERS</b>  <i>Social inclusion and meaning-making in musical interaction. The M4M project.</i> Andrea Schiavio, Andrea Gande, Silke Kruse-Weber  <i>Music improvisation in educational settings as transformative interaction. How students find new ways of making music while interacting with each other and their teachers.</i> Andrea Welte, Jan Jachmann	<b>C2 PAPERS</b>  <i>Komposition und kreatives Musiktheater im Kontext frühkindlicher Bildung und Primärschulbildung</i> Gudrun Koch  <i>Die Schönheit des Taoismus - Kreative Interaktionen und Taoismus: Altchinesische Weg zu Rhythmik und EMP</i> Lele Kremer	<b>C3 WORKSHOP</b>  <i>The others around me. A workshop on body / space / group awareness</i> David Russo	<b>C4 WORKSHOP</b>  <i>Creative learning with voice and body movements</i> Pirjo Nenonen
18.40	Drinks reception - Evening Buffet Foyer Reaktorhalle			

**FRIDAY 31<sup>st</sup> MAY**

	Carl Orff Auditorium	Room L101	Room L115	Room L11
9.00 - 10.00	D KEYNOTE Carl Orff Auditorium	Freedoms and Constraints: a critical reflection on the history and current state of creative music education for children in and out of school. Sarah Hennessy		
10.15 - 11.15	E1 PAPERS <i>"Über Geschmack lässt sich streiten." Mögliche Strategien in der Bewertung kreativer Produkte</i> Michaela Schwarzbauer, Katharina Steinhauser, Juliane Friedl	E2 PAPERS <i>Demystifying Creativity: From a fundamental understanding to practical methods</i> Andreas Kissenbeck	E3 SYMPOSIUM <i>Kreative Prozesse anleiten und beobachten (Blickwinkel aus der Arbeit der Münchner Musikhochschule)</i> a) <i>Workshop: "Live-Arrangement". Ein Improvisationskonzept für unterschiedliche Lehrsituationen</i> Philipp Weiß	E4 WORKSHOP <i>React and play – Hands-on exercises in ensemble, interaction, sound, awareness and listening</i> Thommy Andersson
11.15 - 11.45	Break			
11.45 - 13.05	F1 PAPERS <i>The relevance of Joint Attention for collaborative work in inclusive settings</i> Shirley Salmon  <i>Together as one. Teaching and learning music in individual and collective settings.</i> Andrea Schiavio	F2 WORKSHOP <i>You play as you are. Experiencing how personality traits find expression in musical improvisation</i> Andreas Kissenbeck	F3 SYMPOSIUM b) <i>Vortrag: Theoretisch-konzeptionelle Ausrichtung eines hochschuldidaktischen Experiments</i> Hans-Ulrich Schäfer-Lembeck c) <i>Vortrag: Entstehung und Anleitung von kreativen Prozessen aus Sicht der Studierenden: Eine qualitative Studie</i> Lucie Wohlgenannt d) <i>Roundtable mit den drei Referenten: Praxis, Theorie und Forschung</i>	F4 WORKSHOP <i>The exploration of our inner voice. An interactive workshop to create vocal music as a group</i> Christin Bonin
13.05 - 14.30	Lunch			
14.30 - 15.30	G KEYNOTE Carl Orff Auditorium	Transdisciplinary creativity – bringing what matters in from the sidelines Kerry Chappell		
15.30 - 16.00	Break			

16.00 - 17.20	<b>H1 PAPERS</b> <i>From apathy to the moment of fulfilment: Musical creativity within the context of dementia</i> <b>Silke Lehmann</b>  <i>My Dream Rainbow</i> <b>Banu Özevin</b>	<b>H2 PAPERS</b> <i>Oper findet Stadt. Teilhabeorientiertes Musiktheater in der Praxis</i> <b>Thalia Kellmeyer</b>  <i>„fisch in dir“ - Bausteine und Spielregeln zur gemeinsamen Entwicklung einer Musiktheaterperformance</i> <b>Marno Schulze, Max Schumacher</b>	<b>H3 WORKSHOP</b> <i>Soundpainting Workshop. A Taster</i> <b>Carina Dengler</b>	<b>H4 WORKSHOP</b> <i>How to let go? The role of a teacher in creative group processes</i> <b>Mirjam Elisabeth Bauer</b>
17.30 - 19.00	<i>Evening Buffet</i>			
19.00 - 20.30	Concert in the Reaktorhalle			

**SATURDAY 1<sup>st</sup> JUNE**

	Carl Orff Auditorium	Room L111	Room L115	Room L11
9.00 - 10.00	<b>I1 PAPERS</b> <i>Creativity in Community Music</i> <b>Alicia de Bánffy-Hall</b>	<b>I2 PAPERS</b> <i>"Musik im Miteinander" - ein Modell systemischer und kreativer Öffnung zur musikalischen Erfahrung in Kindertageseinrichtungen</i> <b>Carola Wagner</b>	<b>I3 WORKSHOP</b> - - -	<b>I4 WORKSHOP</b> <i>Things that sound – creating a percussion piece with readymade objects</i> <b>Wolfram Winkel</b>
10.00 - 10.20	<i>Break</i>			
10.20 - 11.40	<b>J1 PAPERS</b> <i>Musical Bibliodrama – Creative Interactions in Classroom Settings</i> <b>Christian Kaufmann</b>  <i>Music, Creativity, Interaction, Dynamic Processes – A Neuroscientific Perspective</i> <b>Wolfgang Mastnak</b>	<b>J2 PAPERS</b> <i>Creative-Team-Teaching – Exploring the process of creativity and motivation in team teaching</i> <b>Michelle O'Reilly, Mirjam von Kirschten</b> <i>Creative processes in music and dance classes with non-native speaking children aged 4-6: Challenges and pedagogical strategies</i> <b>Michaela Weinhauser</b>	<b>J3 WORKSHOP</b> <i>"Pachelbel in the soccer stadium..." - A creative approach to vocal group improvisation in the classroom</i> <b>Bernhard Gritsch</b>	<b>J4 WORKSHOP</b> <i>Odd rhythms - Is it really odd?</i> <b>Banu Özevin</b>
11.40 - 12.10	<i>Break</i>			
12.10 - 13.30	<b>K GROUP DISCUSSION</b> <b>Conclusions</b>	<b>Fostering group creativity in music education: challenges and opportunities</b>		