

International Conference "CREATIVE INTERACTIONS - Dynamic Processes in Group Music Activities"

Thursday 30th May - Saturday 1st June 2019

University of Music and Performing Arts, Munich, Germany (Luisenstraße 37a)

CONFERENCE SCHEDULE

20190522

THURSDAY 30 th MAY				
11.30	Registration - Entrance Luisenstraße 37a			
13.15 - 14.00	Plenary session – WELCOME Carl Orff Auditorium			
14.00 - 15.00	A KEYNOTE Carl Orff Auditorium	Killing ideas softly? Creating a creative learning environment by using the micro-moments Anna Houmann (Malmö Academy of Music, Lund University, Sweden)		
15.00 - 15.30	Break (Foyer of the Reaktorhalle)			
15.30 - 16.50	B1 PAPERS Room L11 <i>Contextual Contingencies of Performative Interactions</i> Helmi Vent (Mozarteum University Salzburg, Austria) <i>Music-related creativity as the dynamics of oscillating processes</i> Anna Maria Kalcher (Mozarteum University Salzburg, Austria)	B2 PAPERS Room L111 <i>Creative teaching and learning with body movements improves the singing process and vocal quality</i> Pirjo Nenonen (University of Jyväskylä, Finland; Music school J.S. Bach, Vienna) <i>"... singing right away without thinking about it". Empirical reconstruction of action-guiding knowledge and orientations in musical group improvisation of pupils at secondary level 1</i> Johannes Treß (University of Education Freiburg, Germany)	B3 WORKSHOP C.Orff Auditorium <i>Kreativ, aber wie? Ideen für die freie Improvisation mit verschiedenen Gruppen - Musikalisches und soziales Lernen auf vielen Ebenen</i> Birgit Saßmannshaus (University of Music and Performing Arts, Munich, Germany)	B4 WORKSHOP Room L115 <i>The creative possibilities in songs and music</i> Lavina Chong Wei Li (AOSA American Orff Schulwerk Association - AECES Association for Early Childhood Educators Singapore)
16.50 - 17.20	Break			
17.20 - 18.40	C1 PAPERS Room L11 <i>Social inclusion and meaning-making in musical interaction. The M4M project.</i> Andrea Schiavio (University of Graz, Austria), Andrea Gande & Silke Kruse-Weber (University of Music and Performing Arts Graz) <i>Music improvisation in educational settings as transformative interaction. How students find new ways of making music while interacting with each other and their teachers.</i> Andrea Welte, Jan Jachmann (Hanover University of Music, Drama and Media, Germany)	C2 PAPERS Room L111 <i>Komposition und kreatives Musiktheater im Kontext frühkindlicher Bildung und Primärschulbildung</i> Gudrun Koch (Musikschule Lauffen am Neckar, Germany) <i>Die Schönheit des Taoismus - Kreative Interaktionen und Taoismus: Altchinesische Wege zu Rhythmik und EMP</i> Lele Kremer (Deutsche Schule Shanghai, China)	C3 WORKSHOP C.Orff Auditorium <i>The others around me. A workshop on body / space / group awareness</i> David Russo (University of Music and Performing Arts, Munich, Germany)	C4 WORKSHOP Room L115 <i>Creative learning with voice and body movements</i> Pirjo Nenonen (University of Jyväskylä, Finland; Music school J.S.Bach, Vienna)
18.40	Drinks reception - Evening Buffet (Foyer Reaktorhalle)			

FRIDAY 31st MAY

9.00 - 10.00	D KEYNOTE	Carl Orff Auditorium	Freedoms and Constraints: a critical reflection on the history and current state of creative music education for children in and out of school. Sarah Hennessy (Graduate School of Education, University of Exeter, UK)						
10.15 - 11.15	E1 PAPERS <i>"Über Geschmack lässt sich streiten." Mögliche Strategien in der Bewertung kreativer Produkte</i> Michaela Schwarzbauer, Katharina Steinhauser, Juliane Friedl (Mozarteum University Salzburg, Austria)	Room L11	E2 PAPERS <i>Demystifying Creativity: From a fundamental understanding to practical methods</i> Andreas Kissenbeck (University of Music and Performing Arts, Munich, Germany)	Room L218	E3 WORKSHOP <i>React and play – Hands-on exercises in ensemble, interaction, sound, awareness and listening</i> Thommy Andersson (Danish National Academy of Music)	C.Orff Auditorium	E4 SYMPOSIUM <i>Kreative Prozesse anleiten und beobachten (Blickwinkel aus der Arbeit der Hochschule für Musik und Theater München)</i> a) <i>Workshop: "Live-Arrangement". Ein Improvisationskonzept für unterschiedliche Lehrsituationen</i> Philipp Weiß	Room L115	
11.15 - 11.45	Break								
11.45 - 13.05	F1 PAPERS <i>The relevance of Joint Attention for collaborative work in inclusive settings</i> Shirley Salmon (Mozarteum University Salzburg, Austria) <i>Together as one. Teaching and learning music in individual and collective settings.</i> Andrea Schiavio (University of Graz, Austria)	Room L11	F2 WORKSHOP <i>You play as you are. Experiencing how personality traits find expression in musical improvisation</i> Andreas Kissenbeck (University of Music and Performing Arts, Munich, Germany)	Room L218	F3 WORKSHOP <i>The exploration of our inner voice. An interactive workshop to create vocal music as a group</i> Christin Bonin (Ludwig-Maximilians- Universität München, Germany)	C.Orff Auditorium	F4 SYMPOSIUM b) <i>Vortrag: Theoretisch- konzeptionelle Ausrichtung eines hochschul-didaktischen Experiments</i> Hans-Ulrich Schäfer-Lembeck c) <i>Vortrag: Entstehung und Anleitung von kreativen Prozessen aus Sicht der Studierenden: Eine qualitative Studie</i> Lucie Wohlgenannt d) <i>Roundtable mit den drei Referenten: Praxis, Theorie und Forschung</i>	Room L115	
13.05 - 14.30	Lunch								
14.30 - 15.30	G KEYNOTE	Carl Orff Auditorium	Transdisciplinary creativity – bringing what matters in from the sidelines Kerry Chappell (Graduate School of Education, University of Exeter, UK)						
15.30 - 16.00	Break								

16.00 - 17.20	H1 PAPERS Room L11 <i>From apathy to the moment of fulfilment: Musical creativity within the context of dementia</i> Silke Lehmann (University of Applied Sciences Osnabrück, Germany) <i>My Dream Rainbow: A project on inclusion</i> Banu Özevin (Dokuz Eylul University, Turkey)	H2 PAPERS Room L218 <i>Oper findet Stadt. Teilhabeorientiertes Musiktheater in der Praxis</i> Thalia Kellmeyer (Hochschule für Musik Freiburg, Germany) <i>„fisch in dir“ - Bausteine und Spielregeln zur gemeinsamen Entwicklung einer Musiktheaterperformance</i> Marno Schulze, Max Schumacher (University of Music Luebeck, Germany)	H3 WORKSHOP C.Orff Auditorium <i>Soundpainting Workshop. A Taster</i> Carina Dengler (Freelance community musician, Munich, Germany)	H4 WORKSHOP Room L115 <i>How to let go? The role of a teacher in creative group processes</i> Mirjam Elisabeth Bauer (Catholic University Eichstätt/Ingolstadt, Germany)
17.30 - 19.00	Evening Buffet			
19.00 - 20.30	Concert in the Reaktorhalle			

SATURDAY 1st JUNE

9.00 - 10.00	I1 PAPERS Room L11 <i>Creativity in Community Music</i> Alicia de Bánffy-Hall (Catholic University Eichstätt/Ingolstadt, Germany)	I2 PAPERS Room L111 <i>„Musik im Miteinander“ - ein Modell systemischer und kreativer Öffnung zur musikalischen Erfahrung in Kindertageseinrichtungen</i> Carola Wagner (Landeshauptstadt München, Referat für Bildung und Sport)	I3 WORKSHOP C.Orff Auditorium <i>The Dancing Elephant: Integrating creativity into teaching</i> Peter Hackel (Association of Music Schools in Bavaria - University of Music and Performing Arts, Munich)	I4 WORKSHOP Room L115 <i>Things that sound – creating a percussion piece with readymade objects</i> Wolfram Winkel (University of Music and Performing Arts, Munich, Germany)
10.00 - 10.20	Break			
10.20 - 11.40	J1 PAPERS Room L11 <i>Musical Bibliodrama – Creative Interactions in Classroom Settings</i> Christian Kaufmann (Gymnasium Wertingen - University of Music and Performing Arts, Munich) <i>Music, creativity, interaction, dynamic processes – A neuroscientific perspective</i> Wolfgang Mastnak (Beijing Normal University Research Centre for Arts Therapies, China - University of Music and Performing Arts, Munich, Germany)	J2 PAPERS Room L111 <i>Exploring the process of creativity and motivation in team teaching</i> Michelle O'Reilly (Maria-Ward-Gymnasium, Munich, Germany) & Mirjam von Kirschten (Freelance musician and music educator) - - -	J3 WORKSHOP C.Orff Auditorium <i>„Pachelbel in the soccer stadium...“ - A creative approach to vocal group improvisation in the classroom</i> Bernhard Grietsch (Kunstuniversität Graz, Austria)	J4 WORKSHOP Room L115 <i>Odd rhythms - Is it really odd?</i> Banu Özevin (Dokuz Eylul University, Turkey)
11.40 - 12.10	Break			
12.10 - 13.30	K GROUP DISCUSSION CONCLUSIONS Carl Orff Auditorium	Fostering group creativity in music education: challenges and opportunities Moderator: Andrea Sangiorgio (University of Music and Performing Arts, Munich, Germany)		